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African Arts Consortium members:
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UNC at Chapel Hill: Lisa Homann, Carol Magee, David G. Pier, Victoria L. Rovine

African Arts presents original research and critical discourse on traditional, contemporary, and popular African arts and expressive cultures. Since 1967, the journal has reflected the dynamism and diversity of several fields of humanistic study, publishing richly illustrated articles in full color, incorporating the most current theory, practice, and intercultural dialogue.

Quarterly, ISSN 0001-9933
春/夏/秋/冬 88-100 pp. per issue | 8 1/2 x 11, illustrated
2017 Google Scholar h5-index: 7
http://www.mitpressjournals.org/loi/afar

ARTMargins

Sven Speiker, Executive Editor
Karen Benezra, Francesca Dal Lago, Octavian Esanu, Anthony Gardner, Angela Harutyunyan, and Andrew Weiner, Editors

ARTMargins publishes scholarly articles and essays about contemporary art, media, architecture, and critical theory. The journal is devoted to art practices and visual culture in the emerging global margins, from North Africa and the Middle East to the Americas, Eastern and Western Europe, Asia and Australasia.

Triannual, ISSN 2162-2574, E-ISSN 2162-2582
春/夏/秋/冬 128 pp. per issue | 6 x 9, illustrated
2017 Google Scholar h5-index: 7
http://www.mitpressjournals.org/loi/artm

Computer Music Journal

Douglas Keislar, Editor

For four decades, Computer Music Journal has been the leading publication about computer music, concentrating fully on digital sound technology and all musical applications of computers. It is an essential resource for musicians, composers, scientists, engineers, computer enthusiasts, and anyone exploring the wonders of computer-generated sound.

Quarterly, ISSN 0148-9267, E-ISSN 1531-5169
春/夏/秋/冬 128 pp. per issue | 8 1/2 x 11, illustrated
2016 Impact Factor: 0.405
2017 Google Scholar h5-index: 13
http://www.mitpressjournals.org/loi/comj

Daedalus

Phyllis S. Bendell, Managing Editor

Drawing on the nation’s foremost scholars in the arts, sciences, humanities, and social sciences, Daedalus, Journal of the American Academy of Arts and Sciences, explores the frontiers of knowledge and issues of public importance.

Quarterly, ISSN 0011-5266, E-ISSN 1548-6192
春/夏/秋/冬 144 pp. per issue | 7 x 10
2016 Impact Factor: 0.941
2017 Google Scholar h5-index: 18
http://www.mitpressjournals.org/loi/daed

Design Issues

Bruce Brown, Richard Buchanan, Carl DiSalvo, Dennis Doordan, Kipum Lee, Victor Marginol, and Ramia Mazé, Editors

The first American academic journal to examine design history, theory, and criticism, Design Issues provokes inquiry into the cultural and intellectual issues surrounding design. Special guest-edited issues concentrate on particular themes, such as human-computer interface, service design, design for development, and product design methodology.

Quarterly, ISSN 0747-9380, E-ISSN 1531-4790
春/夏/秋/冬 112 pp. per issue | 7 x 10, illustrated
2017 Google Scholar h5-index: 18
http://www.mitpressjournals.org/loi/desi

Grey Room


Grey Room brings together scholarly and theoretical articles from the fields of architecture, art, media, and politics to forge a cross-disciplinary discourse uniquely relevant to contemporary concerns. Publishing some of the most interesting and original work within these disciplines, Grey Room has positioned itself at the forefront of the most current aesthetic and critical debates.

Quarterly, ISSN 1526-3819, E-ISSN 1536-0105
春/夏/秋/冬 128 pp. per issue | 6 3/4 x 9 5/8, illustrated
2017 Google Scholar h5-index: 6
http://www.mitpressjournals.org/loi/grey
Leonardo
Roger F. Malina, Executive Editor
Leonardo is the leading international journal in the application of contemporary science and technology to the arts and music. The companion annual journal, Leonardo Music Journal (including Annual Audio Series), features the latest in music, multimedia art, sound science, and technology.
5 issues per year
ISSN 0024-094X, E-ISSN 1530-9282
February/April/June/August/October
112 pp. per issue | 8 1/2 x 11, illustrated
2017 Google Scholar h5-index: 12
http://www.mitpressjournals.org/loi/leon

Leonardo Music Journal
Nicolas Collins, Editor-in-Chief
Roger F. Malina, Executive Editor
Leonardo is the leading international journal in the application of contemporary science and technology to the arts and music. The companion annual journal, Leonardo Music Journal (including Annual Audio Series), features the latest in music, multimedia art, sound science, and technology.
Annual, ISSN 0961-1215, E-ISSN 1531-4812
December
112 pp. per issue | 8 1/2 x 11, illustrated
2017 Google Scholar h5-index: 5
http://www.mitpressjournals.org/loi/lmj

The New England Quarterly
Jonathan M. Chu, Editor
Betsy Klimasmith and Leonard von Morzé, Associate Editors
For ninety years, the New England Quarterly has published the best that has been written on New England’s cultural, literary, political, and social history. Contributions cover a range of time periods, from before European colonization to the present, and any subject germane to New England’s history.
Quarterly, ISSN 0028-4866
March/June/September/December
192 pp. per issue | 6 x 9
2017 Google Scholar h5-index: 4
http://www.mitpressjournals.org/loi/tneq

October
At the forefront of art criticism and theory, October focuses critical attention on the contemporary arts – film, painting, music, media, photography, performance, sculpture, and literature – and their various contexts of interpretation.
Quarterly, ISSN 0162-2870, E-ISSN 1536-013X
Winter/Spring/Summer/Fall
160 pp. per issue | 7 x 9, illustrated
2017 Google Scholar h5-index: 7
http://www.mitpressjournals.org/loi/octo

PAJ
Bonnie Marranca, Editor
PAJ explores innovative work in theatre, performance art, dance, video, writing, technology, sound, and music, bringing together all live arts in thoughtful cultural dialogue.
Triennial, ISSN 1520-281X, E-ISSN 1530-9477
January/May/September
128 pp. per issue | 7 x 10, illustrated
2017 Google Scholar h5-index: 4
http://www.mitpressjournals.org/loi/paj

TDR/The Drama Review
Joining Editor Richard Schechner and Associate Editor Mariellen R. Sandford of New York University, the Consortium Editors are: Brown University: Rebecca Schneider, Shanghai Theatre Academy: William Huizhu Sun Yale University: Joseph Roach, Tavia Nyong’o, Elise Morris.
TDR traces the broad spectrum of performances—studying performances in their aesthetic, social, economic, and political contexts. Long known as the basic resource for current scholarship in performance studies, TDR continues to be a lively forum.
Quarterly, ISSN 1054-2043, E-ISSN 1531-4715
Spring/Summer/Fall/Winter
128 pp. per issue | 7 x 10, illustrated
2017 Google Scholar h5-index: 10
http://www.mitpressjournals.org/loi/tdrt

Thresholds
Established in 1992, Thresholds is the annual peer-reviewed journal produced by the MIT Department of Architecture. Each independently themed issue features content from leading scholars and practitioners in the fields of architecture, art, and culture. The Thresholds advisory board, composed of internationally recognized figures in various fields of art culture, drives the development of each issue through intellectual support and the pursuit of high quality submissions from fine arts, design, graphics, media arts and sciences, film, photography, and more.
Annual, ISSN 1091-710X, E-ISSN 2572-7338
https://www.mitpressjournals.org/loi/thld

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