



OCTOBER EDITION FOUR is a benefit edition to ensure the continuation of OCTOBER magazine. For further information, please contact Miguel Abreu Gallery at post@miguelabreugallery.com.

R. H. Quaytman
Eclipse, 2017 (An *October* Edition)

Three color Polaroids taken one summer afternoon alternate on a lenticular sheet interwoven with a linear pattern of rays. Except for the rays, the resulting image changes according to the movement of the beholder. A moiré effect, which glides across the field, prevents any single shot from ever being visible in its entirety. Two of the photographs depict two nude males interacting in the landscape during the total solar eclipse that occurred on August 21, 2017, which is captured in the third shot. The photographs were taken at the artist's home with an edition for *October* in mind. It was simply good luck that the day the artist and her models planned to take the photographs was the same day as the "Great American Eclipse," which was visible over the entire continent.

The work measures 17 ½ inches by 23 inches. It has a Dibond backing with a low-profile aluminum brace for hanging. It is an edition of twenty with two artist's proofs.

